

Rhythm-Vocal

Ocean Deep

Words & Music by
SAVANNAH MCKEE
Arr. by Ambrose Torres Jr.

♩ = 68

Em Bm A A G D/F#

p Gtr melody with synth
Full band

Em Bm D/F# G

4 Verse 5 6

DUET: *p*
Male soloist

If I wrote a- bout Your Love. I'd run out of pa - per. If I

Bm G

7 8 *p* 9

sang with out Your mer - cy I'd run out of brea - th.

D A

10 11

Female soloist

There's not e-nough paint in the world to paint a pic-ture of

Em Bm

12 13

OCEAN DEEP / Rhythm-Vocal

Your splen - der. There's not e-nough words to de scr-

A A G D/F# Em

14 15

ibe the awe-some won-der of Your po- wer. of Your po - wer.

Bm A D/F# G

Both soloists

16 17 18

Chorus
DUET: *mp*

Your mer - cy is o - cean deep. Your love is where I want to be.

Bm D/F# G

19 *mp* 20

Your grace is more than I could e-ver be leave. If I wrote a bout Your Love.

D A Bm

Verse
CHOIR: *mp*

21 22 23
mp

OCEAN DEEP / Rhythm-Vocal

I'd run out of pa - per. If I sang with out Your mer-cy I'd run out of brea- th.

G D A

24 25 26

There's not e-nough paint in the world to paint a picture of Your splen

Em Bm

27 28

- der. There's not e-nough words to de- scr -

A A G D/F# Em

29 30

OCEAN DEEP / Rhythm-Vocal

ibe the awe-some won-der of Your pow - er, of Your po - wer.

Bm A D/F# G

31 32 33

Chorus
CHOIR: *mf*

Your mer - cy is o - cean deep. Your love is where I want to be.

Bm D/F# G

34 *mf* 35

Your grace is more than I could e - ver be - leave.

D A D/F#

36 37

OCEAN DEEP / Rhythm-Vocal

Chorus

38 39

Your mer - cy is o - cean deep. Your love is where I want to_ be.

G D A/C# Bm A/C#

This system contains the first two measures of the chorus. The vocal line is in treble clef with a key signature of two sharps (D major). The bass line is in bass clef. Chords are indicated below the bass line: G (measure 38), D A/C# (measure 39), Bm (measure 39), and A/C# (measure 39). The lyrics are: "Your mer - cy is o - cean deep. Your love is where I want to_ be."

40 41

Your grace is___ more than I could e - ver be leave.___

D A

This system contains measures 40 and 41. The vocal line continues with "Your grace is___ more than I could e - ver be leave.___". The bass line has chords D (measure 40) and A (measure 41). Measure 41 includes a fermata over the final note of the vocal line.

Chorus *f*

42 43

Your mer - cy is o - cean deep. Your love is where I want to_ be.

Bm D/F# G

f

This system contains the final two measures of the chorus. The vocal line repeats "Your mer - cy is o - cean deep. Your love is where I want to_ be." The bass line has chords Bm (measure 42), D/F# (measure 43), and G (measure 43). A dynamic marking of *f* (forte) is placed below measure 42.

Your grace is more than I could e-ver be leave.

D A D/F#

44 45

Instrumental

ff

G A Bm A/C# D A D/F#

46 47 48 49

50 51 52

Bridge

SOLO: *p*

3 Male soloist

Pour out Your spi-rit. Pour out Your

A Em

53 54 *Drop out to acoustic gtr and piano strings and cymbals*

love. Let it ov-er-whelm me. Let it ov-er-

Bm A/C# D

55 56

Bridge OCEAN DEEP / Rhythm-Vocal

CHOIR: *mp* Soloists *adlib*

flow.

Pour out Your spi - rit... Pour out Your love. Let it ov - er

A D/F# G A Bm A/C#

57 58 *mp* 59

whelm me... Let it ov - er flow. Pour out Your flow. Pour out Your

1. 2.

D A D/F# A D/F#

60 61 62

Bridge *mf*

spi - rit... Pour out Your love. Let it ov - erwhelm me... Let it ov - er

G A Bm A/C# D

63 *mf* 64 65

Vamp

OCEAN DEEP / Rhythm-Vocal

ff *Soloists adlib*

flow. Your grace, Your love, Your mer-cy— is oc-eandeep. Your

A D/F# Bm A G D A D/F#

66 67 68 69 70

ff *Vamp fff*

grace, Your love, Your mer-cy— let it ov-erwhelm me.— Your grace, Your

Bm A G D A D/F# Bm

71 72 73 74 75 Drums and gtrs only

ff

love, Your mer-cy— is oc-ean deep. Your grace, Your love, Your

A D/F# Bm D/F# G

76 77 78 Full band build 79 80

ff

OCEAN DEEP / Rhythm-Vocal

Chorus

mer cy — let it ov-erwhelm me. — Your mer-cy is o-cean deep.

D A Bm D/F#

81 82 83

Your love is where I want to be. Your grace is more than I could e-ver be leave.

G D

84 85

Chorus

Soloists adlib
Your love is o - cean deep. — Your mer - cy is o - cean deep.

A D/F# G D A/C#

86 87

Your love is where I want to be. Your grace is more than I could ever be leave.

Bm A/C# D

88 *Bridge* 89

Pour out Your spi - rit. Pour out Your love. Let it ov - er

A G A Bm A/C#

90 91 92

whelm me. Let it ov - er - flow.

D A

93 94 95

OCEAN DEEP / Rhythm-Vocal

Outro

P Female soloist

There's not e nough paint in the world_____ to paint a pic ture of Your splend er...

Em Bm A A G D/F#

96 *p* 97 98

There's not e-nough words to de-scr - ibe the awe-some won-der of Your

Em Bm

99 100

Both soloists

po - wer... of Your po - wer...

A G

101 102 103 104