

Glory

Eddie James

♩ = 87

The musical score is written for piano and voice. It begins with a tempo marking of quarter note = 87. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part starts with a mezzo-forte (*mf*) dynamic. The vocal part enters in the second measure. The score is divided into systems, with measure numbers 5, 10, 15, and 20 indicated at the beginning of each system. The piano part features various chords and melodic lines, including a section with a forte (*f*) dynamic starting at measure 10. The vocal part consists of a single melodic line. The score concludes with a final chord in measure 24, marked mezzo-forte (*mf*).

5

10

15

20

mf

f

mf

Abaug 7/F

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24

mf Fm

28

f Glo ry

31

Glo ry Glo ry

Glory

3

34

Glo ry Glo ry

34

37

Glo

f

Glo ry in the high est

Glo ry Glo ry

37

40

ri a in ex cel sis

Glo ry Glo ry Glo ry

Glo ry in the high est

Glo ry Glo ry

40

43

de o

in ex cel sis de o

F m G dim7 F m/A^b F m/C D^b C

43

46

Glo

Glo ry Glo ry Glo ry

Glo ry Glo ry Glo ry

46

ri a in ex cel sis de o

Glo ry in the high est Glo ry Glo ry Glo ry

49

52

Glo ry in the high est

in ex cel sis de o

52 F m G dim7 F m/A b F m/C D b C F m

55

peace — on earth good will t'ward men

1st x unison

Glo ry in the high est peace on earth good will t'ward men

55

58

Glo ry in the high est peace — on earth good

58

Glo ry in the high est peace on earth

6
61

Glory

will t'ward men Glo ry in the high est peace

good will t'ward men Glo ry in the high est

64

— on earth good will t'ward men Glo ry in the high est

peace on earth good will t'ward men

64

67

peace — on earth good will t'ward men The

Glo ry in the high est peace on earth good will t'ward men

67

70

great est love sto ry ev er ____ known to man the Son of God com ing to
 A bra ham Mo ses and Da ____ vid the king dreamed of be hold ing of
 An gels in hea ven long - to com pre hend why the on ly be got ten Son

Oo _____ Oo _____

70 Db Fm Db

73

save us from sin born of a vir gin of this glo rious night
 who we now see they pro phe sied and they made it real clear sing that
 to us was sent Him do they wor ship ____ of Him they

Ah _____

73 Fm Db Ab

76 1, 2. 3.

ia the Mes si ah the and Sav ior the Christ Ho ly ho ly to the
 Je sus is com ing and now He is here

76 F dim 7/G C 7 F dim 7/G

79

new born King

Ho ly Ho ly Ho ly Ho ly Ho ly Ho ly Ho ly

79 C7 Fm Db/F

This system contains measures 79-81. The vocal line begins with a melodic phrase for 'new born King' and then enters a repetitive 'Ho ly' refrain. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. Chord changes are indicated above the piano staff at measures 79, 80, and 81.

82

1. Ho ly Ho ly Ho ly Ho ly is the Lord of hosts. You're 2. Ho ly Ho ly Ho ly the

82 G dim7/F G dim7/F Fm G dim7/F

This system contains measures 82-84. It features a first and second ending for the 'Ho ly' refrain. The piano accompaniment continues with the same harmonic structure, with chord changes marked above the staff.

85

whole earth is full of your Glo ry Glo ry Glo ry Glo ry Glo ry Glo ry Glo ry

85 G dim7/F Fm Fm Db/F

This system contains measures 85-87. The vocal line continues the 'Glo ry' refrain. The piano accompaniment maintains the harmonic progression, with chord changes indicated above the staff.

88

1. >

Glo ry Glo ry Glo ry the whole earth is full of your Glo ry Glo ry Glo ry

2. >

88 G dim7/F G dim7/F F m G dim7/F

91

Glo ry in the hea vens in the

Glo ry to God in the high est Glo ry Glo ry

91 G dim7/F F m

94

earth in the high est a mong the na tions in all cre

Glo ry in the high est

94

97

a tion to God of sal va tion glo ry in the high est re ceive the

100

glo ry in my walk in my talk in my life in my

104

mind in my spir it in my soul glo ry to God in the high est

108

F m Bbm/F E dim/F Db/F F m

113 Bbm/F E dim/F Fm Bbm/F

118 E dim/F Fm Bbm/F E dim/F

123 You de serve the glo ry fill this room with Your fill my

123 Fm

126 house with Your in the high est I wan na see Your I wan na

126

12
129

Glory

feel — Your I wan na be hold Your — glo ry in the high est Show us

132

— Your — re — veal — Your — man i fest Your in the

135

high est — heal ing in — Your — free dom in — Your pow er

138

in Your glo ry to God in the high est